



## 3 Day Photo Workshop



For qualified divers new to underwater photography *or* those wishing to improve their technique, taking advantage of dedicated instructor dives tailored for photographers.

### Day 1

Classroom session and 2 dives covering **Digital Underwater Photography Basics:**

- Familiarity with camera functions and features
- Preparation & care of equipment
- Good buoyancy, care for the environment, photographer etiquette
- Improving colour, exposure and use of strobe/flash
- Basic composition guidelines and tips
- Post-dive image management

Evening Workshop – Review of images, image workflow, management and basic manipulation (crop, brightness, contrast, saturation etc.), discussion on ideal camera set-ups, briefing on next day's activities

### Day 2

Classroom session and 2 dives concentrating on **Macro and Wide Angle Image Composition:**

- Taking effective Wide Angle pictures
- Making Macro images using camera's digital and optical macro features
- Use of optical and digital Zoom features
- Advanced composition tips

Evening Workshop – Review of images, advanced image manipulation (levels, curves, histograms, colour correction, sharpness, clarity, effects, etc.), briefing on next day's activities

### Day 3

Two dives aimed at **Putting It All Together:**

- Student's choice of subject and composition
- Preparation of best images from the three days

Evening Workshop – Student presentation of their favourite images, workshop conclusion.

### Extras

- Camera Hire if required
- 3<sup>rd</sup> dives and night dives, Apo / Siquijor / Sumilon / Oslob supplements

### Participant Requirements

- Mandatory: Certified diver having dived recently (Refresh or Check Dives may be required)
- Ideally: Own digital camera and underwater housing (although hire could be arranged), external strobe not necessary
- Ideally: Own Laptop / tablet computer, with image management and editing software.